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A Boy Like Me



Synopsis

Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves. *A Boy Like Me* is being published by 215 Ink. It's official release date is September 4, 2014.

Book Information

Paperback: 270 pages

Publisher: 215 Ink; 1st edition (July 30, 2014)

Language: English

ISBN-10: 0692238069

ISBN-13: 978-0692238066

Product Dimensions: 5.2 x 0.6 x 8 inches

Shipping Weight: 13.3 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 24 customer reviews

Best Sellers Rank: #648,254 in Books (See Top 100 in Books) #96 in *Books > Teens > Social Issues > Being a Teen* #7380 in *Books > Teens > Romance*

Customer Reviews

2015 Next Generation Indie Book Awards Finalist (LGBT Category) 2014 INDIEFAB Book of the Year Finalist "One of the 10 Best Indie YA Novels of 2014" - Foreword Reviews "A Boy Like Me is a big-hearted novel narrated by an unforgettable character: Peyton, a boy trapped in the body of a girl. As he navigates his complicated coming-of-age, Peyton's powerhouse voice - funny, sad and charming, riding edges of both humor and pathos - renders his experience universal. I cheered Peyton on even as I cringed at some of his understandable missteps; continued rooting for him through the book's sweet surprise of an ending; and carry him with me now as I do anyone, real or imagined, who touches my soul." - Lisa Borders, author of *The Fifty-First State* and *Cloud Cuckoo Land* "Tara and Peyton's story progresses like a classic forbidden-love romance. A reader would be hard-pressed to not care about these characters by the end of the book. The book is ultimately realistic without being utterly bleak, smart without going over the heads of a YA audience, and impactful without being moralistic, or extending the meaning of Peyton's individual life too far beyond him to somehow stand in for "all" trans youth." - Mitch Kellaway, *Lambda Literary* "This

story of a trans boy falling in love with a girl in high school is delightful and heartwarming in all the right places. Wood perfectly captures the intensity and immediacy of adolescent ups and downs." - Emerson M. Fuller, Foreword Reviews "A classic love story! Wood gets all the details of a trans individual coming-of-age into this novel. From the feelings about clothes, to the relationships with parents to the negotiations of life at school, this story rings true. Wood takes care with her setting and makes life, as painful and joyful as it can be, realistic. This novel is a great examination of what it means to come to terms with who you are and what it means to be true to yourself." - Alex Myers, author of *Revolutionary*

Jennie Wood is the creator and writer of *Flutter*, a graphic novel series. *Flutter, Volume One: Hell Can Wait*, the first graphic novel in the series, is available on 215 Ink. The Advocate calls *Flutter* one of the best LGBT graphic novels of 2013. She is also a contributor to the award-winning, New York Times best-selling comic anthology, *FUBAR: Empire of the Rising Dead* and *FUBAR: American History Z*. Born and raised in North Carolina, Jennie currently lives in Boston, Massachusetts, with her girlfriend. She writes non-fiction features for infoplease.com and teaches at Grub Street, Boston's independent writing center. Learn more about Jennie's work at jenniewood.com.

Warning! *possible spoilers* This book is one of my all-time favorite stories about a trans character because unlike most of the other books I've read on the subject this one follows the main character's journey from a young age up until his realization and eventual acceptance of himself as a transsexual person. At first, like me and many other transpeople, Peyton has absolutely no idea who he is or what is going on within himself and we get to read along as he figures it out and comes to understand himself. This is a fictional story but it could have easily been any real transman's story and that what made it so great to me.

I started reading *Boy Like Me* on Saturday. Once I started, I could not put it down and wound up staying in until I finished even though I really did not want the book to end. The characters in the book were so well developed, I felt I knew them personally and became vested in their story. I laughed and cried many times while reading. I always know I love a book when I continue to think about the story a week or so after I finish reading. The story was touching and memorable. I think everyone has experienced times while growing up where they felt different or awkward and can empathize with Peyton's struggles. The story was a good reminder to embrace and cherish what

makes each of us unique. I highly recommend this book.

This book was a pretty quick and good read. The voice is strong and the characters are well developed. The story is sweet, and I didn't want it to end. I gave it a 5 because the story and writing are good. The story was slightly predictable, but in a good way. I cried a little when it ended because I really connected with the main character and well, I just didn't want the story to end. I recommend this book to anyone, young adults and adults alike. If you or someone you know is struggling with their identity or self acceptance, or you want a good love story to read give this book a shot.

I couldn't put this book down!!! Highly recommended

Very well written , defiantly recommened , it explains tranforming and realizing being transgender from a young age. Exellent. Best book about transguys so far.

I loved this book, one of my favorites now :)

Excellent book on an interesting topic. Love the authors writing style. Highly recommend!

Very good book

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